

Boston magazine



PHOTOGRAPHS BY JEFF BROWN. STYLING BY MARYELLE O'ROURKE/TEAM.

We shine a light on Boston's new power class: the visionaries, idealists, and thinkers among us whose insights are transforming the way we live, work, learn, and play.

Icons & Visionaries

ALL THE WORLD'S A STAGE

Diane Paulus

American Repertory Theater

Fresh off her 2013 Tony win with *Pippin* for best director of a musical, Paulus has once again asserted herself as a theatrical force. Under her leadership, the A.R.T. has become a springboard to Broadway (three shows now playing on the Great White Way were first staged in Cambridge), and her sensational new productions, like this year's *Witness Uganda*, have brought audiences back to the theater at a time when just getting people to show up is half the battle. Paulus's unique pedigree as both a Broadway vet and Harvard academic has helped her stage musicals with mass appeal, a point of contention among her avant-garde critics. Yet her vision is clear: The show must go on, and be spectacular in the process.

<http://www.bostonmagazine.com/news/article/2014/04/29/power-of-ideas/2/>