DIANE PAULUS

Diane Paulus is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater (A.R.T.) at Harvard University, and was selected for the 2014 TIME 100, TIME Magazine’s annual list of the 100 most influential people in the world. Paulus is the 2013 recipient of the Tony Award for Best Director of a Musical (Pippin). A.R.T.: Eve Ensler’s In the Body of the World, Waitress (currently on Broadway at the Brooks Atkinson Theater), Crossing (a new American opera with music and libretto by Matt Aucoin), Finding Neverland (currently on Broadway at the Lunt-Fontanne Theatre), Witness Uganda, Pippin (Tony Award, Best Revival and Best Director), The Gershwins’ Porgy and Bess (Tony Award, Best Revival, NAACP Award, Best Direction), Prometheus Bound, Death and the Powers: The Robots’ Opera, Best of Both Worlds, Johnny Baseball, The Donkey Show. Her other recent work includes Cirque du Soleil’s Amaluna, currently on tour in Europe, Invisible Thread at Second Stage, The Public Theater’s Tony Award-winning revival of HAIR on Broadway and London’s West End. As an opera director, her credits include The Magic Flute, the complete Monteverdi cycle, and the trio of Mozart-Da Ponte operas, among others. Diane is Professor of the Practice of Theater in Harvard University’s English Department. She was selected as one of Variety’s “Trailblazing Women in Entertainment for 2014” and Boston Magazine’s “50 Thought Leaders of 2014.”